

Schranck No. II.

10. Fach 26. Lage

No. 4.) Concerto.

Violino concert: Violini  
Viola e Basso. 5. St.  
del Sig. Gallo.



1



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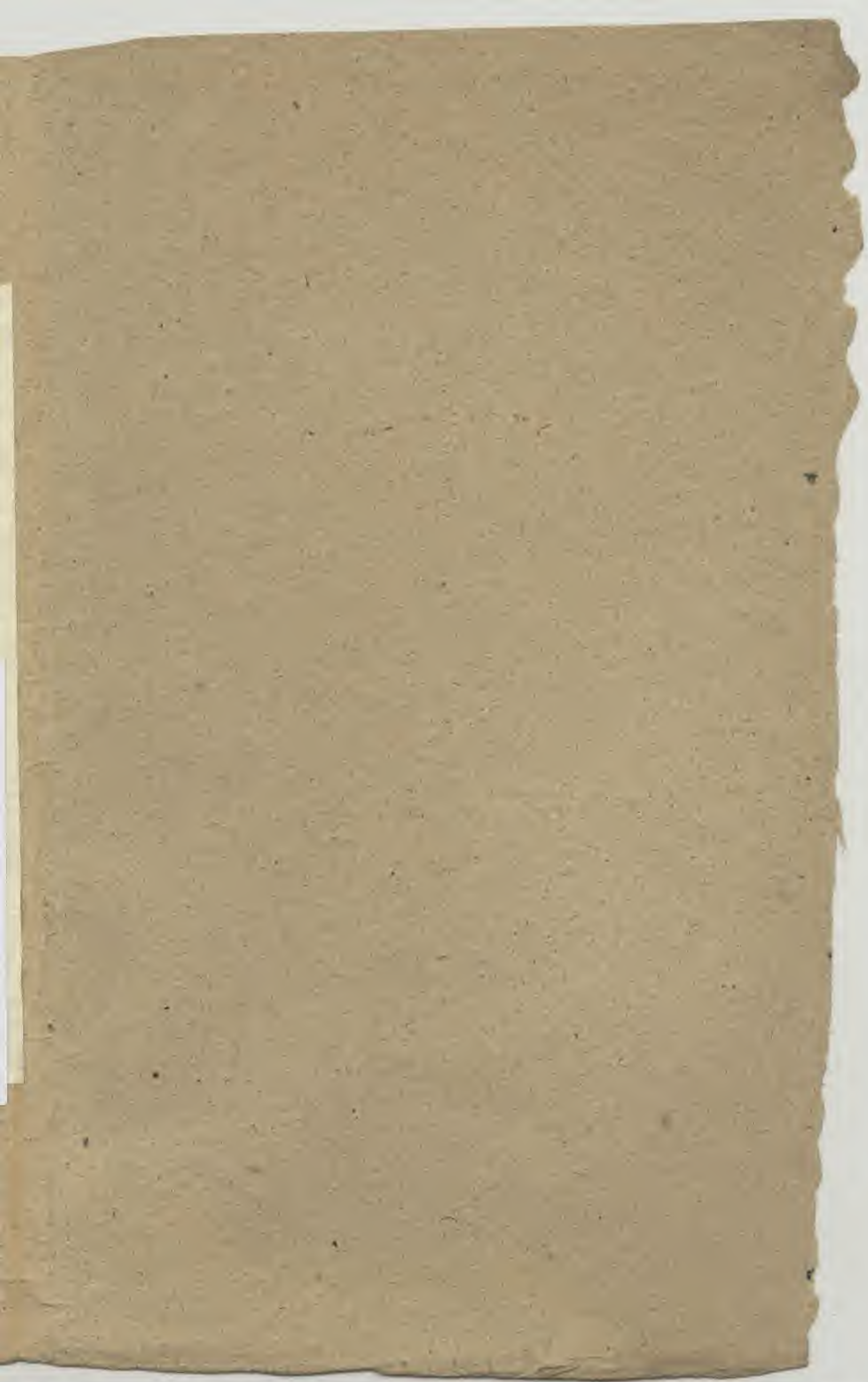
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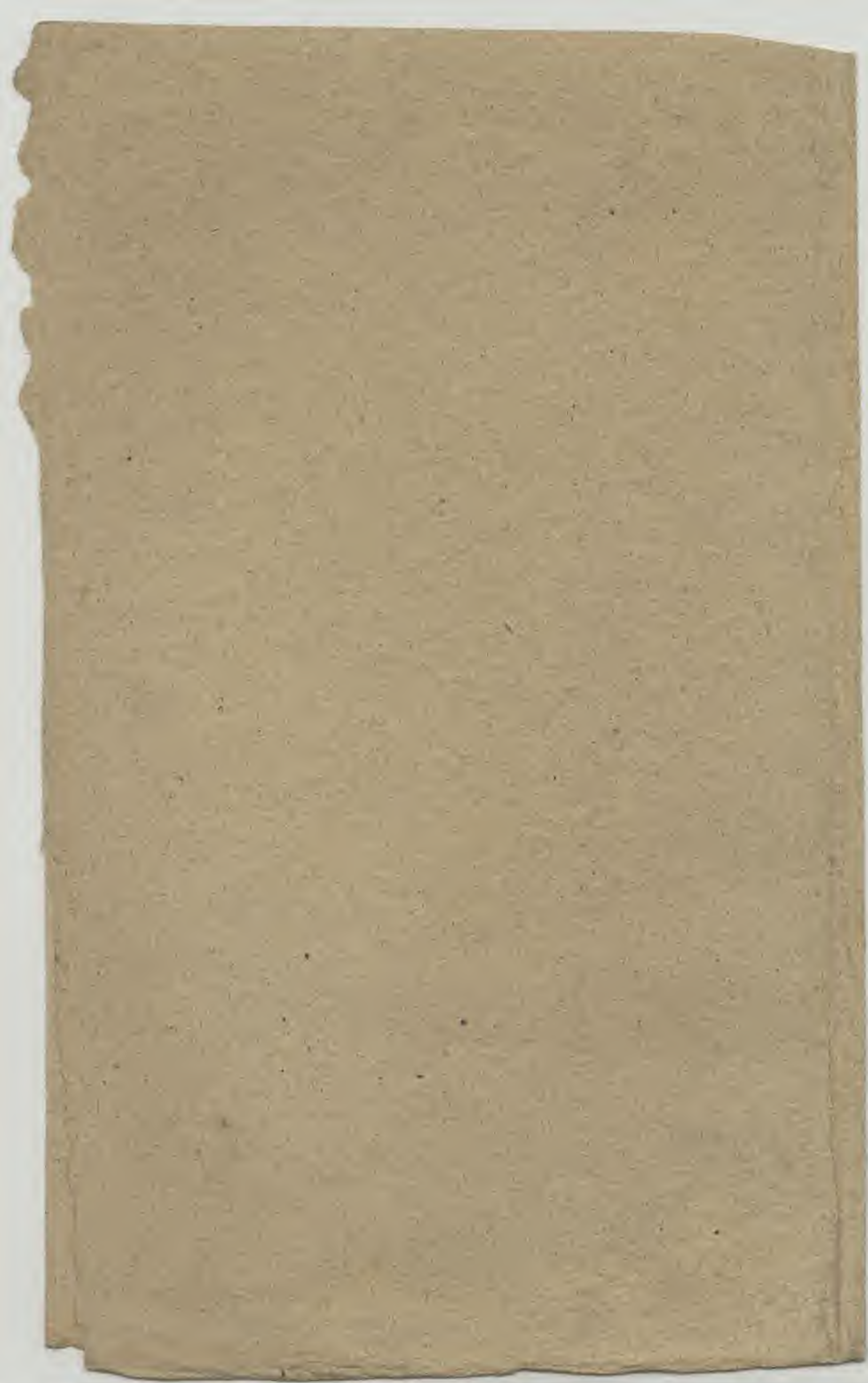
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Violino Principale

Del Sig.<sup>ro</sup> Alberto Gallo

Handwritten musical score for Violino Principale, Del Sig.<sup>ro</sup> Alberto Gallo. The score is written on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Segue".

Mus. 2727-0-3





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Largo* (marked on the fourth staff)
- solo* (marked above the fifth staff)
- Tutti* (marked above the sixth staff)
- Tutti* (marked above the seventh staff)

The score concludes with a double bar line and the number 57. Below the staves, the text "V. S. Volkli subito" is written in cursive.

7  
8











Viol: Solo

Handwritten musical score for Violoncello (Viol: Solo). The score is written on ten staves. The first staff begins with the tempo marking "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score concludes with the tempo marking "Largo".

Mus. 2727-0-3

10

SLUB  
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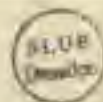


Viol. Sed.

Handwritten musical score for Violoncello (Viol. Sed.). The score is written on ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *z* (zest) are present. The sixth staff begins with the tempo marking *Largo* and a time signature of 3/4. The key signature changes to two flats. The score concludes with a double bar line and the number 2. The text *V. S. Voltri Subito* is written below the staves.

Mus. 2727-D-3

12





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 4/4), and dynamic markings (e.g., *allegro*, *Andante*, *Andante*). The manuscript is written in ink on aged, slightly stained paper. The score concludes with a double bar line and the word *fine* written in the right margin.



Alto Violon

Handwritten musical score for Alto Violon. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Various annotations are present throughout the score, including 'Alto' written above the first staff, 'Fe' above the third staff, and 'Adi' above the sixth staff. Measure numbers are written below the staves: '9' below the third staff, '8/5' below the fifth staff, '13' below the sixth staff, '16' below the seventh staff, and '87' below the eighth staff. The score ends with a double bar line on the eighth staff.

Mus. 2727-D-3

44





Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Pianis:" is written on the fourth staff. The word "fine" is written at the end of the eighth staff, with "mi" written below it. The manuscript is on aged, slightly stained paper.



4  
Basso

A.S.

Concerto

Del Sig.<sup>ro</sup> Alberto Gallu

~

Mus. 2727-0-3

*Handwritten signature or scribble*



X



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are several measures of music. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is aged and shows some wear at the edges.

89





4



